



Samir Becha

University-musician, and actually the director of the Higher Institute of Music of Tunis (ISMT), conferences lecturer in music and musicology and the director of the Tunisian Center of Musicological Publication (ctupm). He has also occupied within the same institute the function of Head of Department of musical training (2008-2010). He's as well a scientific coordinator in the Laboratory of Cultural Research, New Technologies and Development (CUNTIC- 2015/2016) where he has led many seminars and conferences. He's on the other hand a member of the committee of the Doctoral School in Cultural Sciences and likewise, a member of the committee of Scientific Research and Innovation of the University of Tunis, an active member in various associations in connection with musicological research, a member of research quality within the International Coordination of Researches and Brachylogical Studies (CIREB), a member of the Project of the International Group of Research under the Institute of Musicological Research (IREMUS). He has also written various articles in the disciplinary field of musicology through which he examined musical semiology, musical identity and alterity consecrating acculturation and intercultural musical.

He has written the following 4 books throughout his career:

- Translation (in Arabic): Tamjîd Al-mûsiqulûjiya, Arabic translation of an article by J.-J. Nattiez Tunis, ed. Karem Sharif, 2011.
- In Arabic : Al-hawiya wal-'asâla fil musîqa al-'arabiya, Tunis, ed. Karem Sharif, 2012.
- In Arabic : Antolûjjiyâ al-funûn al-ghina' war-rokhiya fî tûnis bayna dhâhiratay attathâquf walmuthâqafa (1856-1998), dirâsa tahlîliya mûsîqiya mash-hadiya, Manouba, C.P.U, 2014,

- In French : La musicologie face au mystère musical, préfacé par Xavier Hascher, éd. Karem Sharif, 2015.