

CURRICULUM VITAE

Alia Baccar Bournaz is a Tunisian Professor, PhD in French Literature entitled *The Woman and the Problems of Marriage in Emile Zola's Rougon-Macquart*, 320p., Aix-Marseille University (1970) and a Doctoral Thesis of French Arts: *The Sea and the Marine Adventure in the French Narrative and Dramatic Genres from 1640 to 1671. Sources and Literary Creations*, 1020 p., Paris III Sorbonne nouvelle Univ., 1989. She first taught French Literature at the Faculty of Letters, Humanities and Social Sciences of Tunis where she headed the French Department, and then at the Faculty of Letters and Humanities of La Manouba, where she ended her career as Professor Emeritus at Tunisian universities.

I-Research fields: *The French Literature of the 17th C. The mechanism of literary creation from historical and cultural sources relating to the Mediterranean, * Punic and Latin Tunisia in the Greek and Latin texts, *French-written Tunisian fiction, *The mythical and militant Tunisian woman.

II-Writings: - She is the author of more than fifty articles published under her name in several specialized journals in Tunisia and foreign countries.

***She is the author** of 9 books:

- *The Sea, a Source of Literary Creation in France in the 17th C* , preface by Jacques Morel, Biblio 17, n°62, Tübingen, 1991, (350 p.)

-*The Lily, the Crescent, the Mediterranean*, preface by Bernard Vincent, postface by Mohamed Yaâlaoui, L'Or du Temps, Tunis 1994 (160 p.)

-*The French 17th C., a Literary Overview*, preface by Georges Molinié, Univ. Of Tunis Publ., Cérès Ed, Tunis 1995, (200 p.)

-*Dar el Bacha, Mirror of a Century, 1900-2000* (co-author), Caractères Ed, Tunis 2000 (480 p.)

Essays in French-Written Tunisian Literature, preface by Majid El Houssi, Academia-Bruylant Ed, Louvain-la-Neuve 2005 (168 p.)

Zobeida Amira, the Woman from Dar el Bacha, preface by Neziha Mezhoud, Sahar Ed, Tunis 2007, (192 p.). CREDIF Prize for Research on the Tunisian Woman, March 2008

The Mediterranean, Odyssey of Cultures, preface by Giovanni Dotoli, E.N.S. Publ. Tunis and Sahar Ed, 2008, (277 p.), special mention of the "Afrique méditerranéenne" jury French writers Association, Paris 2009

Rafiâ Bornaz, a Tunisian activist under the French Protectorate preface by Abdessalem Ben Hamida, Nirvana Ed, Tunis 2012, (135 p.)

Mongia Mabrouk, a Tunisian woman who knew how to give meaning to her life, (co-author), preface by Mohamed Talbi, Sahar Ed, Tunis 2013 (260 p.)

***Also writer of publications** of the proceedings of symposium of which she was scientific president:

-*Corneille in Tunis*, Biblio 17, n°27, Tübingen 1986. (162 p.)

-*Presence and Manifestations of the Cultural Heritage in the Literary Creation*, Univ. of Tunis Publ., 6th series, Vol. 29, 1986, (410 p.)

-*The Echo of the "Storming of Granada" in the European Culture in the 16th and 17th C.*, co-publisher with Fatma Haddad-Chemmakh, Cérès Ed, Tunis 1994. (405 p.)

-*La Fontaine and the East*, Biblio 17 n°98, Tübingen 1996. (170 p.)

- *Tunis, the City of the Sea*, Tunis City Council and l'Or du Temps Ed, 1999. (380 p.)

-*Africa in the 17th C., Myths and Realities*, Biblio 17, n°149, Tübingen 2003. (420 p.)

-*Tunisian Presence in France: Science, Letters and Arts in Common*, Actes Study Day, organised by the ATMOPA, Beït al Hekma, Tunis Official Imp., 2010, (211 p.)

***Critical Publications:** - Flaubert's *Salammbô*, Cérès Ed, Tunis 2000

- Molière's *The Misanthrope*, Cérès Ed., Tunis 2004

***Tales for young people** inspired by Old Tunisia: Punic, Roman, and Desert.

-*Ulysses and the Delights of the Island of Djerba*, Cérès Ed, Tunis 1996 still reissued (30 p.)

-*Elissa – Dido Queen of Carthage*, Cérès 2003, still reissued (30 p.)

-*The Adventures of the Dromedary of Douz*, Zakharef Ed, Tunis 2009 (31 p.)

-*Sophonisba Carthaginian Princess, Queen of Numidia* (forthcoming, Arabesques Ed, (50 p.)

III- Decorations by chronological order:

-Officer of the Order of Academic Palms, Paris, July 1983.

-Knight of the Education Order of Merit, Tunis, June 1993.

-Commander of the Order of Academic Palms, Paris, August 1999.

-Grand Officer of Education and Science Order of Merit, Carthage, July 2006.

-Gold Medal of the Etoile Civique, Paris, November 2013.

-Knight of the Order of the Brotherhood of the Knights of the Scallops of the Côtes d'Armor, Bretagne, June 2015.

IV- Academic Responsibilities:

-*President of the Tunisian Association of the Order of Academic Palms members.

-* Member of the Board of the Centre of 17th C. Encounters (CIR17), Marseille-Aix and North Carolina.

-* Member of the Centre of Travel Literature, (CRLV) Univ. of Paris IV-La Sorbonne, Univ. Blaise Pascal-Clermont Ferrand.

-* Member of the French Language Writers Association, ADELFF Paris.

-*Active member of the Scientific Board of the Tunisian Academy of Science, Letters and Arts “Beit El Hekma” Carthage.

-*Maghreb correspondent of the Friends of Jean de La Fontaine Society, Univ. Paris IV-Sorbonne.

V- Lecturer and Visiting Professor: Universities and cultural centres throughout the world: (Algeria, Canada, Spain, France, Germany, Great Britain, Greece, Italy, Morocco, Norway, Portugal, Switzerland, Tunisia, Turkey, and USA.)