



Moez Mrabet

Teacher and University-researcher, actor, director, and cultural actor, Moez Mrabet holds a PhD in Theater and Performing Arts from Paris III University, Sorbonne Nouvelle (2007). Graduated from the Higher Institute of Dramatic Art in Tunis, he also holds a Diploma of Advanced Studies from the University of Paris X - Nanterre. In addition to his academic career as a teacher and director of studies at the Higher

Institute of Dramatic Art in Tunis, Moez Mrabet has continued to multiply artistic experiences in theater, film and television, and to invest in cultural action at the national and international levels. Actor in various creations of the Tunisian director Fadhel Jaibi - *Lovers of the desert cafe* -1996 / *Khamsoun- Corps otages* 2005 and *Amnesia -Yahya Yaich* - 2010 -, and in the film *Trente* de Fadel Jaziri (2010), *The last mirage* of Nidhal Chatta (2012) and Samir Seif's *Son of Tears* (2017), Mjdi Smiri's *Affair 460* (2019), he also directed and produced *Striptease - the Rat Feast*, premiered in the 16th edition of Carthage Theatrical Days (2013), *L'Escale 32*, a Tunisian-Italian co-production (2015), and more recently, *Blood Moon*, a production of the El Hamra theater (2019). Moez Mrabet was General Director of the International Cultural Center of Hammamet, and Director of the 52nd and 53rd editions of the International Hammamet Festival, in addition to his many experiences as initiator, artistic director, expert, consultant, or jury for cultural programs, projects and institutions in Tunisia and abroad, such as: Arab Dance Theater Laboratory (2009) / The Tunisian Theater Laboratory (2012) / Open Art Week (2018) / Kamel Lazaar Foundation (2018-2019) / Agha Khan Foundation (2018) / Sharjah Theater Days, AFAC Creation Support Program / Al Mawred Al Thaqafy Creation Program / Villa Salammbô Residence Program - IFT / British Council ... He is also co-founder and former president of the Tunisian Association of Graduates of Dramatic Arts Institutes, founding member and artistic director of the Association Living Art and member of the Dramatic Arts Trades Union. Many contributions of Moez Mrabet's research have been published in Tunisia and abroad.