



*Tunisian Academy of Sciences, Letters and Arts*

*Beit al-Hikma*

*Guide to the publications*  
*of Beit al-Hikma*  
*2019*

## ***Pleasure for the Ears in the Art of Sama'***

**Title:** *Pleasure for the Ears in the Art of Sama'*

**Edited by:** Rachid Sellami

**Subject:** Artistic

**Language:** Arabic

**Number of pages:** 381

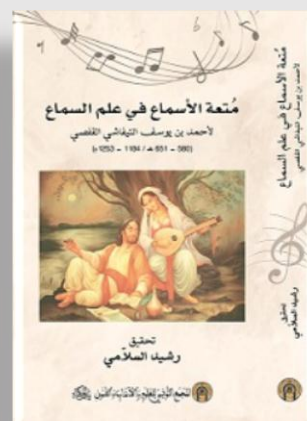
**Format:** 16x24

**Date of publication:** 2019

**Price:** 25 TND

**Price abroad:** 25 euros

**ISBN:** 978-9973-49-190-9



The book brings out the creative value of Ahmad Ben Youssef Al Tifashi in the sixth and seventh centuries Hijri, as it includes numerous documents relating to poetry and the rules of dancing and singing in palaces, and shows the place of literary salons and celebratory rituals based on practical experience as opposed to funereal perception, and founding creative work on depth and aesthetic value. The book liberates the minds from “the illusions of detestable bigotry and crude ideological instrumentalization that had become associated with Islam and Muslims” as stated in the introduction by Dr Abdelmajid Charfi. For this reason, *Pleasure for the ears in the art of Sama'* is an important reference that makes known an innovator who was not the object of sufficient attention by researchers in spite of the richness of his experience and the boldness of his views that defied social conventions and prevalent moral standards.

## From Mustapha Abdul Razak's Published and Uncollected Works

**Title:** From Mustapha Abdul Razak's  
**Published and Uncollected Works**  
**Collected and edited by:** Abdullah  
Zrelli

**Subject:** Thought

**Language:** Arabic

**Number of pages:** 196

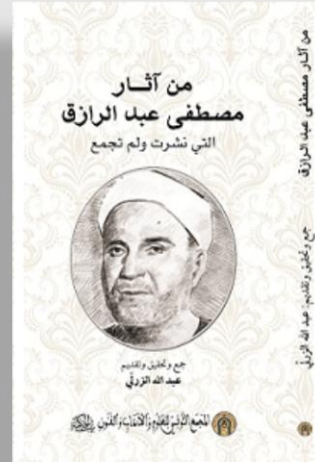
**Format:** 16x24

**Date of Publication:** 2019

**Price:** 14 TND

**Price abroad:** 14 euros

**ISBN:** 978-9973-49-191-6



Mustapha Abdul Razak is one of the founders of scientific methods in Arab philosophical research, favouring the use of new Western theories, such as the philological and historical approaches. He is also a staunch opponent of intellectual rigidity and one of the most important proponents of rationalism. These are the contents of *From Mustapha Abdul Razak's Published and Uncollected Works* edited by Abdullah Zrelli.

The book includes a large variety of texts by Mustapha Abdul Razak (1885-1947), including interviews, letters and introductions to literary and philosophical works, as well as lectures given in scholarly symposia and literary conferences expressing his modernist turn of mind, rejecting the domination of the religious mindset. Indeed, in his opinion, we can only free ourselves from dogmatism by “combating the manifestations of scientific rigidity”.

## The Beit El Hikma Lectures 2017-2018

**Title:** The Beit El Hikma Lectures  
2017-2018

**Collective authorship**

**Subject:** Lectures on science,  
intellectual and literature

**Language:** Arabic and French

**Number of pages:**304

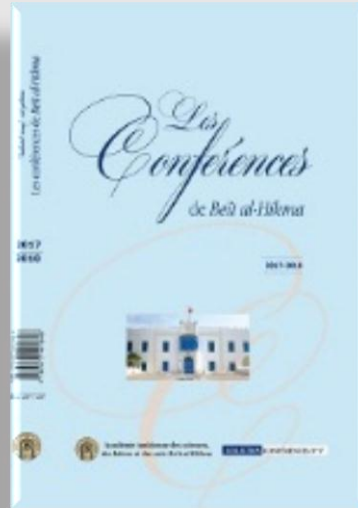
**Format:** 16 x 24

**Date of Publication:** 2019

**Price:** 20 TND

**Price Abroad:** 20Euros

**ISBN:** 978-9973-49-189-3



The book includes the proceedings of intellectual approaches, literary studies and scientific research work presented by select specialist academics and researchers at study days, symposia and weekly meetings organised by the scientific departments of the Tunisian “Beit El Hikma” Academy of Science, Literature and Art in the years 2017-2018.

The book contents centre on literary, cultural and linguistic issues, as well as reformist thought and recent scientific research related to development challenges and proficiency science.

# The Development of Scientific Thought and Experimental Teaching Methods

**Title:** The Development of Scientific Thought and Experimental Teaching Methods

**Collective work edited by Professor**  
Souad Kammoun Shouk

**Subject:** Scientist

**Language:** Arabic-French

**Number of pages:** 304

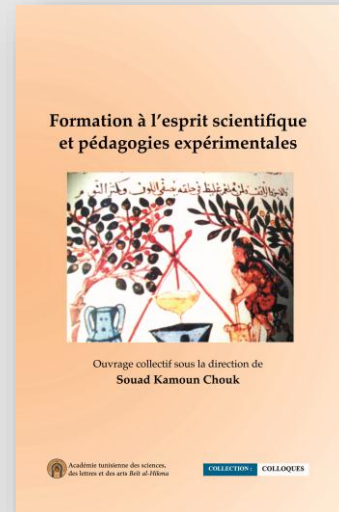
**Format:** 16x24

**Date of publication :**2019

**Price:** 25 TND

**Price abroad:** 25 euros

**ISBN:**978-9973-49-192-3



Do our educational institutions fulfil their educational mission consistent with the new educational teaching methods? And what conditions would rigorous thought set for breaking free from dogmatism? How does one move away from conventional teaching methods? *The Development of Scientific Thought and Experimental Teaching Methods* deals with these issues as discussed in the proceedings of a national symposium organized by the natural science and mathematics department of the “Beit El Hikma” Tunisian Academy of Science, Literature and Art on 11-12 October 2018. The book includes scientific approaches by academic educationalists and international experts in experimental teaching methods and modern curricula.

In its recommendations, the book stresses the necessity to move away from conventional curricula to foster critical thought and dynamic teaching methods so as to guarantee scientific thought, reject passive ingurgitation and all forms of fanaticism.

# The Beginnings of Modern Political Thought

## Machiavelli, Hobbes, Rousseau

**Title:** The Beginnings of Modern Political Thought

Machiavelli, Hobbes, Rousseau

**Author:** Pierre Manent

**Translated, introduced and commended**  
by Mohamed Karray Al Awichawi

**Reviewed by** Fathi Triki

**Subject:** Intellectual

**Language:** Arabic

**Number of pages:** 275

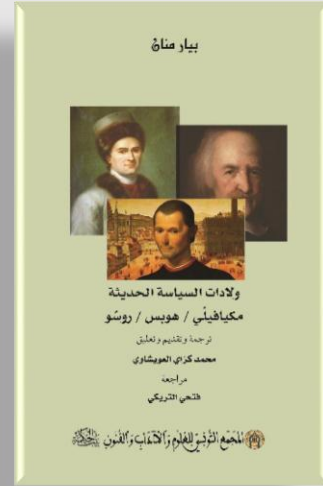
**Format:** 16X 24

**Date of publication:** 2019

**Price:** 35 TND

**Price abroad:** 35 Euros

**ISBN:** 978-9973-49-199-2



The book deals with works concerned with modern political thought, as the contemporary French philosopher Pierre Manent devoted it to philosophers who were the founding fathers of that thought and its several beginnings.

The first beginning is related to the founder of realistic political thought, the Italian philosopher Machiavelli. According to the book, the latter broke with traditional political philosophy, based on moral advice. In his opinion, political thought depends on its real context, and for this reason, Pierre Manent considers Machiavelli as the legitimate father of scientific observation in the political field. The author also considers that the second beginning came with the English philosopher Hobbes who believes in the necessity of basing political science on scientific rules, and this bolstered up the first beginning by institutionalizing political practice for the sake of a contractual political system. The third beginning, embodied in Jean-Jacques Rousseau's political philosophy, expresses the moral vacuum of the Enlightenment man essentially for reasons related to social upbringing. Human nature, indeed, is good, but the social fabric corrupts it. For this reason, Rousseau places political particulars in their real contexts, so that we could infer the break between these beginnings and utopian political thought.

## Utopia Today

**Title:** Utopia Today

Collective authorship **edited by** Professor

Béchir Ben Aissa

**Subject:** Intellectual

**Language:** French

**Number of pages:** 287

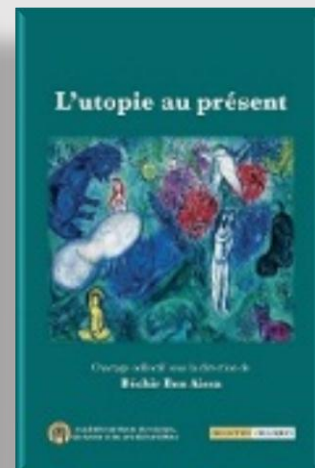
**Format:** 16 X 24

**Date of publication:** 2019

**Price:** 20 TND

**Price abroad:** 20 Euros

**ISBN:** 978-9973-49-202-9



What is the meaning of utopian tendencies today? What illustrates the legitimacy of aspiring to ideals? What are the differences between purely imaginary utopia and utopian thought that can be materialized? How can the arts draw on meaning that may be mythical?

The book looks into the meanders of these problematics. Tunisian and European academics and researchers look into the historical courses of utopia, and the differences between utopian tendencies steeped in abstraction and utopian ideas that have an impact on events, such as the utopia that lies at the heart of dissident arts and the foundation of alternative existential experiences, particularly in contexts ruled by repressive forces and reactionary ideologies.

## Suffering and Creation: Facts and Fiction

**Title:** Suffering and Creation: Facts and Fiction

**Collective authorship edited by** Dr Salma Darwich Kamel

**Subject:** Scientist

**Language:** French

**Number of pages:** 204

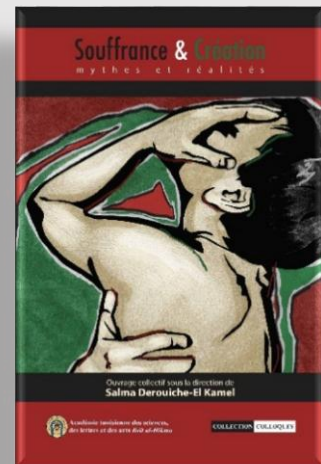
**Format:** 24 X 16

**Date of publication:** 2019

**Price:** 15 TND

**Price abroad:** 15 Euros

**ISBN:** 978-9973-49-204-3



The book is concerned with the organic relationship between suffering and creation. It is a collection of papers by academic specialists of clinical and pathological psychology, interested in the psychology of creation, the experience of tragedy, and the conscious and unconscious motives in the different areas of innovation. Indeed, the studies analyze the component parts of artistic practice and transcendence and elevation through creation and innovation. The book also includes sociological and historical approaches to the philosophical concepts of art and mythology, and forms of expression that strive to break free from dominating pressures to achieve the representation of being. Indeed, creation is an alternative existential experience that rejects ordered existence and constraining social arrangements.



## Collected Poems etc.

**Title:** Collected poems, etc.

**Author:** Béchir Ben Slama

**Subject:** Literature

**Language:** Arabic, French

**Number of pages:** 122

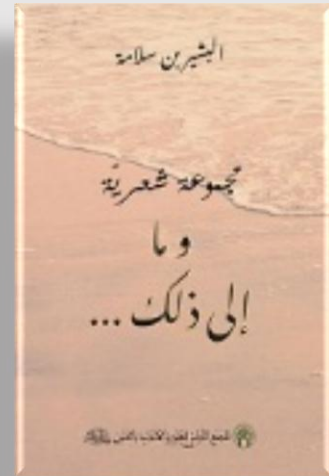
**Format:** 16X 24

**Date of publication:** 2019

**Price:** 12 TND

**Price abroad :** 12 Euros

**ISBN:** 978-9973-49-203-6



The book contains a collection of letters and texts of creative writing in both poetry and prose, which Mr. Béchir Ben Slama had buried for “close to seventy years”, as he stated in the preface. For this reason, the book provides rich material for critics and researchers interested in the dawn of the writer’s process of creative writing. In brief, these poems and texts express the concern of a poet who was, in the words of Abu Attaieb Al Muntanabbi, “as if wind-borne”, and the perplexity of a writer concerned from the beginning of his writing with issues of public affairs.

## ***The Complete Works***

### ***Of Ahmad Al Dora'i***

**Title:** The Complete Works of Ahmad Al Dora'i

Vol. 1: Creative Works

Vol. 2: intellectual Works

**Author :** Ahmad Al Dora'i

**Subject :** Creative and intellectual writing

**Language :** Arabic

**Number of pages:**

Vol. 1 :604/Vol 2; 592

**Format :** 21x27

**Date of Publication:** 2019

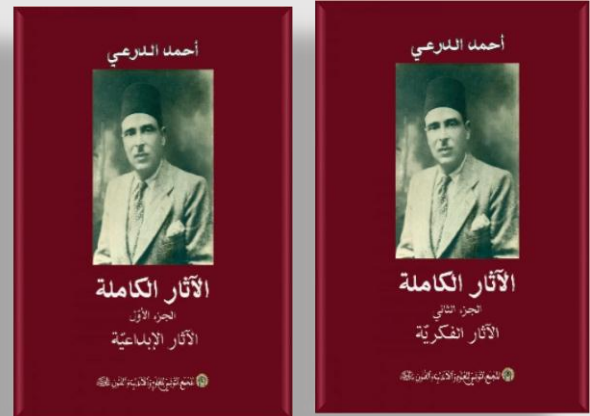
**Price :** 90 TND

**Price abroad :** 90 Euros

**ISBN:**

**Vol. 1** 978-9973-49-197-8

**Vol. 2** 978--9973-49-198-5



The book includes two encyclopedic volumes. The first one is made of literary writings of different basically innovative genres, while the second one comprises modernist intellectual approaches which do not shy from daring questions and engage in deep analysis, uncovering our country's strange situation in "its recent past and present time" as it begets "creative pioneers who remain mostly unknown among their people" as stated in the introduction by the Chairman of the Beit Al Hikma Academy, Professor Abdelmajid Charfi.

The creative and academic writings of Ahmad Al Dora'i uncover the scope of the intellectual, political and trade union battle fought by the enlightened party against the dogmatists that rejected reform and change. His literary works and academic approaches illustrate his progressive trend opposed to the upholders of tradition. Most of his writings, through written in the first half of the twentieth century speak today's language with great precision and clarity.

In a nutshell, the complete works of Ahmad Al Dora'i show his belonging to the modernist project at political, social, religious and legal level. It is a comprehensive reformist vision, ignored by the critical movement, and treated equitably by the Beit Al Hikma Academy.

# Tunisia in travelogues of the modern period (1492-1789)

**Title:** Tunisia in travelogues of the modern period (1492-1789)

Collective work edited by Professor Alia Baccar Bornaz

**Subject:** Literary

**Language:** Arabic –French

**Number of pages:**225

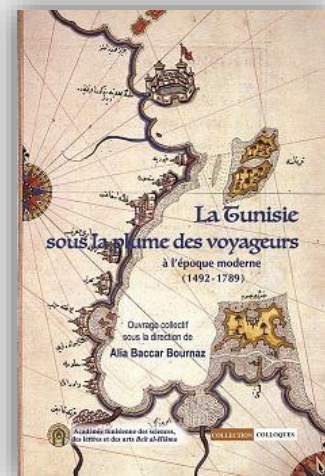
**Format:** 16x24

**Date of Publication:** 2019

**Price:** 20 TND

**Price abroad:** 20 Euros

**ISBN:** 978-9973-49-201-2



Do the accounts of prisoners and slaves provide a rich source for historical studies and an inspiration for literary work? How can the travels of traders and pilgrims become sources of knowledge and creative writing? What role do diplomatic and scientific missions play in intercultural exchange?

The book answers these questions in papers from an international conference organized by the Tunisian Beït Al Hikma Academy of Science, Literature and Art from 25-27 October 2017, in which a number of Tunisian and Western researchers looked into economic and political activities and details of the Tunisian social fabric in the modern period as reflected in prisoners' testimonies, traders' reports and diplomatic correspondence as well as research by historians and members of European scientific missions.

***Prenatal Care:  
Parents, babies and families across cultures***

**Title:** Prenatal Care: parents, babies and families across cultures

Collective work edited by Professor  
Khouloud Ben Mohamed Gharbi

**Subject:** Scientist

**Language:** French

**Number of pages:** 344

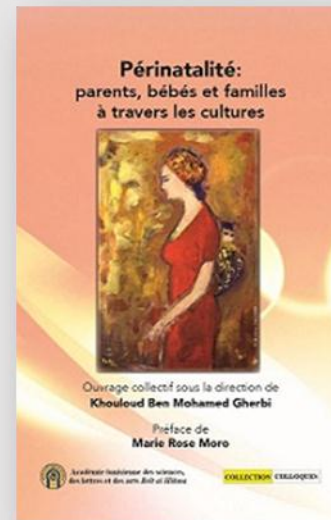
**Format :** 16x24

**Date of Publication:** 2019

**Price:** 20 TND

**Price abroad:** 20 Euros

**ISBN :** 978-9973-49-200-5



The contents of the book are part of scientific publication on the difficulties and issues relating to the child bearing period, and the effects of family relations on child development across different cultures. Tunisian and international experts in psychoanalysis psychopathology, anthropology pediatrics and obstetrics look into major organic, psychological, family and social issues of prenatal care.

The book also examines child bearing issues of single mothers, such as violence and humiliation, social isolation, and the feeling of guilt arising from social measures in specific cultural contexts. In this connection all approaches stressed the necessity of control and the ethics of child clinics to achieve effective clinical care and treatment solutions.

***The Accession of Hussein Bey***  
***Founder of the Husaynid Dynasty***  
***(1705-1706)***

**Title:**

The Accession of Hussein Bey  
Founder of the Hysaynid Dynasty (1705-1706)

**Author:** Azzeddine Guellouz

**Subject:** History

**Language:** French

**Number of Pages:** 124

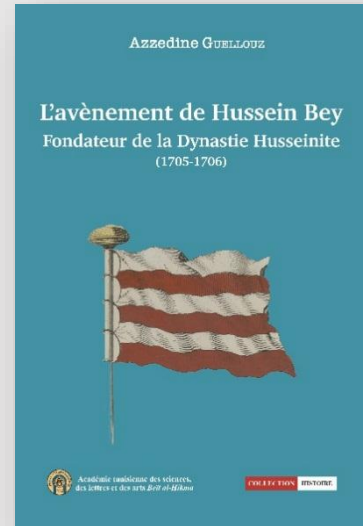
**Format:** 16x24

**Date of Publication:** 2019

**Price:** 11TND

**Price Abroad:** 11 Euros

**ISBN :**978-9973-49-205-0



The book is part of the history books series published by the Tunisian Beit El Hikma Academy of Science, Literature and Art. It is a historical study depicting the conditions and timeline of an important period in Tunisian history of Tunisia characterized by the intensity and complexity of events, making it difficult to understand and interpret them. However, this close reading of the works of Tunisian and European historians makes it possible to picture it, makes clear the Turkish-Arab conflicts taking place at the time, and brings out the part played by Hussein Bey under the Moradi regime and the main conditions of the founding of the Husaynid dynasty in 1705.

## Classified Oddities

By Abu Ubaid Al Kasim Ibn Sallam

**Title :** Classified Oddities by Abu Ubaid Al Kasim Ibn Sallam (770-838 AD) second revised edition

**Edited by:** Mohamed Mukhtar Al Abidi

**Subject:** Language

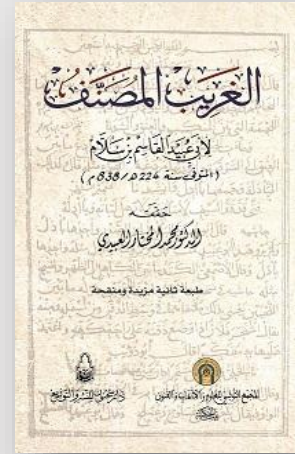
**Number of pages:** 1129

**Format:** 17x24

**Date of Publication:** 2019

**Price:** 78TND

**ISBN :** 978-9973-49-196-1



As an addition to Arabic and world scholarship in lexicography and linguistic encyclopedias, the Beit Al Hikma Academy of Science, Literature and Art, in cooperation with The Dar Sahnoun Publishers and Distributors a second revised edition of *Classified Oddities* by Abu Ubaid Al Kasim Ibn Sallam (770-838 AD). The book contains the gist of the author's work, thus providing researchers and language students with a lexicographical corpus of rarities and oddities in the realm of language. In a word, its is a record of specialized terms and language structures and skills, amounting to a scholarly reference enshrining Arab contribution in world lexicographical studies.