

CURRICULUM VITAE

1. PERSONNAL INFORMATION

Family Name: BECHA
First Name : SAMIR
Nationality : Tunisian
Profession/Title (Actual): Director of High Institute for Music, University of Tunis
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2. TITLES/ QUALIFICATIONS

Professor of Higher Teaching on Music and Musicology

3. EDUCATION (brief presentation)

Date	Institution	Degree / Diploma
2014	High Institute for Music, University of Tunis	Ability to supervise research
2007	High Institute for Fine Arts – Tunis	PhD in Arts' Sciences and Techniques
2003	High Institute for Fine Arts – Tunis	Diploma of Advanced Studies
1987	High Institute for Music, University of Tunis	Master Degree in Music and Musicology
1983	Ministry of Education	Bachelor Degree in Mathematical Sciences
1982	Ministry for Cultural Affairs	Diploma in Arab music

4. PROFESSIONAL EXPERIENCE(brief presentation)

4-1- ACADEMIC POSITIONS & TITLES

Dates	Institution	Position
2009-2011	High Institute for Music, University of Tunis	Head of Department for Musical Training
2017-2020	High Institute for Music, University of Tunis	Director
Since 2019	Tunisian Academy for Sciences, Letters and Arts	Manager of Arts Department

4-2- EXTRA-ACADEMIC POSITIONS IN PRACTICE

Dates	Institution	Position
1985-2010	Symphony Orchestra of Tunis	Double-Bass Musician

3-2- OTHER POSITIONS

Dates	Institution	Position
Since 2017	Labo-CUNTIC	Coordinator of Research Laboratory in Culture, New Technologies and Development (ISMT)

5. DEPARTMENTS/DEGREES/SCHOOLS- CREATION

Date of effective function	Institution	Department Created
Since 2018	High Institute for Music, University of Tunis	PhD in Music and Musicology
Since 2017	High Institute for Music, University of Tunis	Licence in Music and Musicology

6. ACADEMIC & RESEARCH ACTIVITIES

7. SCIENTIFIC PRODUCTIONS

a. PUBLICATIONS

Number of published papers (5 best papers):

- ✓ L'effet de la musique sur le comportement humain. Essai d'une lecture psycho-musicologique (2017)
- ✓ Fondation institutionnelle de la musicologie en Tunisie : Contextes, prétextes et necessities (2018)
- ✓ Pour un nouveau discours musicologique : approches, concepts et analyses (2017)
- ✓ Qu'est-ce que la Musicologie ? (2016)
- ✓ Signification et intensité de l'émotion musicale : Question d'incertitude (2010)
 - -number of chapters in Books/Books (2 best ones)
- ✓ Le mot, la mémoire et la musique (In progress)
- ✓ La musicologie comme projet de vie (In progress)

b. LECTURES, CONFERENCES & PRESENTATIONS

c. GIVE AN APPROXIMATE NUMBER

- ✓ 71 conferences

8. AWARDS & DISTINCTIONS

- ✓ National Shield of Cultural Merit