



Tunisian Academy of Sciences, Letters and Arts

Beit al-Hikma

Guide to the publications
of Beit al-Hikma
2019-2020

Pleasure for the Ears in the Art of Sama'

Title: *Pleasure for the Ears in the Art of Sama'*

Edited by: Rachid Sellami

Subject: Artistic

Language: Arabic

Number of pages: 381

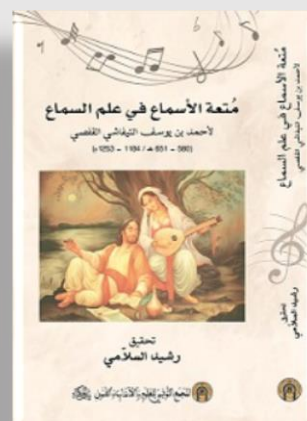
Format: 16x24

Date of publication: 2019

Price: 25 TND

Price abroad: 25 euros

ISBN: 978-9973-49-190-9



The book brings out the creative value of Ahmad Ben Youssef Al Tifashi in the sixth and seventh centuries Hijri, as it includes numerous documents relating to poetry and the rules of dancing and singing in palaces, and shows the place of literary salons and celebratory rituals based on practical experience as opposed to funereal perception, and founding creative work on depth and aesthetic value. The book liberates the minds from “the illusions of detestable bigotry and crude ideological instrumentalization that had become associated with Islam and Muslims” as stated in the introduction by Dr Abdelmajid Charfi. For this reason, *Pleasure for the ears in the art of Sama'* is an important reference that makes known an innovator who was not the object of sufficient attention by researchers in spite of the richness of his experience and the boldness of his views that defied social conventions and prevalent moral standards.

From Mustapha Abdul Razak's Published and Uncollected Works

Title: From Mustapha Abdul Razak's
Published and Uncollected Works
Collected and edited by: Abdullah
Zrelli

Subject: Thought

Language: Arabic

Number of pages: 196

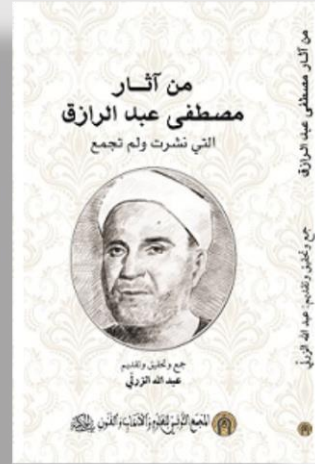
Format: 16x24

Date of Publication: 2019

Price: 14 TND

Price abroad: 14 euros

ISBN: 978-9973-49-191-6



Mustapha Abdul Razak is one of the founders of scientific methods in Arab philosophical research, favouring the use of new Western theories, such as the philological and historical approaches. He is also a staunch opponent of intellectual rigidity and one of the most important proponents of rationalism. These are the contents of *From Mustapha Abdul Razak's Published and Uncollected Works* edited by Abdullah Zrelli.

The book includes a large variety of texts by Mustapha Abdul Razak (1885-1947), including interviews, letters and introductions to literary and philosophical works, as well as lectures given in scholarly symposia and literary conferences expressing his modernist turn of mind, rejecting the domination of the religious mindset. Indeed, in his opinion, we can only free ourselves from dogmatism by “combating the manifestations of scientific rigidity”.

The Beit El Hikma Lectures 2017-2018

Title: The Beit El Hikma Lectures
2017-2018

Collective authorship

Subject: Lectures on science,
intellectual and literature

Language: Arabic and French

Number of pages:304

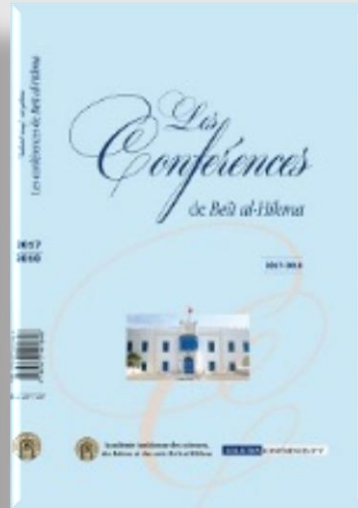
Format: 16 x 24

Date of Publication: 2019

Price: 20 TND

Price Abroad: 20Euros

ISBN: 978-9973-49-189-3



The book includes the proceedings of intellectual approaches, literary studies and scientific research work presented by select specialist academics and researchers at study days, symposia and weekly meetings organised by the scientific departments of the Tunisian “Beit El Hikma” Academy of Science, Literature and Art in the years 2017-2018.

The book contents centre on literary, cultural and linguistic issues, as well as reformist thought and recent scientific research related to development challenges and proficiency science.

The Development of Scientific Thought and Experimental Teaching Methods

Title: The Development of Scientific Thought and Experimental Teaching Methods

Collective work edited by Professor
Souad Kammoun Shouk

Subject: Scientist

Language: Arabic-French

Number of pages: 304

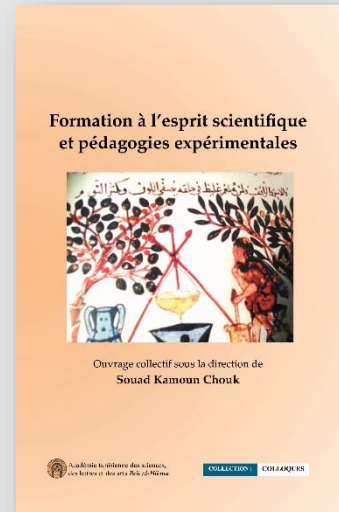
Format: 16x24

Date of publication :2019

Price: 25 TND

Price abroad: 25 euros

ISBN:978-9973-49-192-3



Do our educational institutions fulfil their educational mission consistent with the new educational teaching methods? And what conditions would rigorous thought set for breaking free from dogmatism? How does one move away from conventional teaching methods? *The Development of Scientific Thought and Experimental Teaching Methods* deals with these issues as discussed in the proceedings of a national symposium organized by the natural science and mathematics department of the “Beit El Hikma” Tunisian Academy of Science, Literature and Art on 11-12 October 2018. The book includes scientific approaches by academic educationalists and international experts in experimental teaching methods and modern curricula.

In its recommendations, the book stresses the necessity to move away from conventional curricula to foster critical thought and dynamic teaching methods so as to guarantee scientific thought, reject passive ingurgitation and all forms of fanaticism.

The Beginnings of Modern Political Thought

Machiavelli, Hobbes, Rousseau

Title: The Beginnings of Modern Political Thought

Machiavelli, Hobbes, Rousseau

Author: Pierre Manent

Translated, introduced and commended
by Mohamed Karray Al Awichawi

Reviewed by Fathi Triki

Subject: Intellectual

Language: Arabic

Number of pages: 275

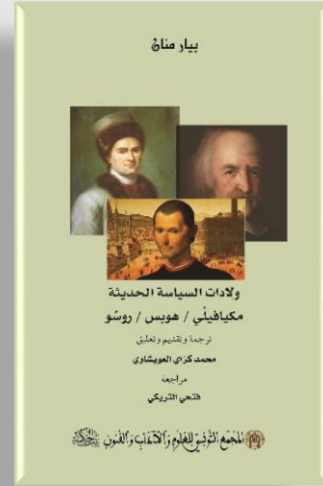
Format: 16X 24

Date of publication: 2019

Price: 35 TND

Price abroad: 35 Euros

ISBN: 978-9973-49-199-2



The book deals with works concerned with modern political thought, as the contemporary French philosopher Pierre Manent devoted it to philosophers who were the founding fathers of that thought and its several beginnings.

The first beginning is related to the founder of realistic political thought, the Italian philosopher Machiavelli. According to the book, the latter broke with traditional political philosophy, based on moral advice. In his opinion, political thought depends on its real context, and for this reason, Pierre Manent considers Machiavelli as the legitimate father of scientific observation in the political field. The author also considers that the second beginning came with the English philosopher Hobbes who believes in the necessity of basing political science on scientific rules, and this bolstered up the first beginning by institutionalizing political practice for the sake of a contractual political system. The third beginning, embodied in Jean-Jacques Rousseau's political philosophy, expresses the moral vacuum of the Enlightenment man essentially for reasons related to social upbringing. Human nature, indeed, is good, but the social fabric corrupts it. For this reason, Rousseau places political particulars in their real contexts, so that we could infer the break between these beginnings and utopian political thought.

Utopia Today

Title: Utopia Today

Collective authorship **edited by** Professor

Béchir Ben Aissa

Subject: Intellectual

Language: French

Number of pages: 287

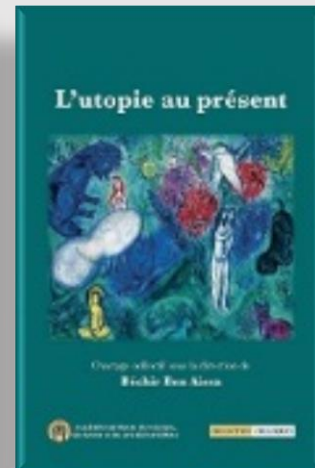
Format: 16 X 24

Date of publication: 2019

Price: 20 TND

Price abroad: 20 Euros

ISBN: 978-9973-49-202-9



What is the meaning of utopian tendencies today? What illustrates the legitimacy of aspiring to ideals? What are the differences between purely imaginary utopia and utopian thought that can be materialized? How can the arts draw on meaning that may be mythical?

The book looks into the meanders of these problematics. Tunisian and European academics and researchers look into the historical courses of utopia, and the differences between utopian tendencies steeped in abstraction and utopian ideas that have an impact on events, such as the utopia that lies at the heart of dissident arts and the foundation of alternative existential experiences, particularly in contexts ruled by repressive forces and reactionary ideologies.

Suffering and Creation: Facts and Fiction

Title: Suffering and Creation: Facts and Fiction

Collective authorship edited by Dr Salma Darwich Kamel

Subject: Scientist

Language: French

Number of pages: 204

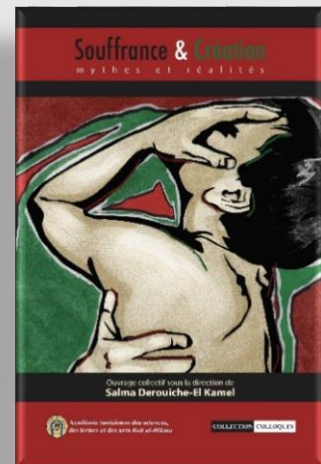
Format: 24 X 16

Date of publication: 2019

Price: 15 TND

Price abroad: 15 Euros

ISBN: 978-9973-49-204-3



The book is concerned with the organic relationship between suffering and creation. It is a collection of papers by academic specialists of clinical and pathological psychology, interested in the psychology of creation, the experience of tragedy, and the conscious and unconscious motives in the different areas of innovation. Indeed, the studies analyze the component parts of artistic practice and transcendence and elevation through creation and innovation. The book also includes sociological and historical approaches to the philosophical concepts of art and mythology, and forms of expression that strive to break free from dominating pressures to achieve the representation of being. Indeed, creation is an alternative existential experience that rejects ordered existence and constraining social arrangements.

Collected Poems etc.

Title: Collected poems, etc.

Author: Béchir Ben Slama

Subject: Literature

Language: Arabic, French

Number of pages: 122

Format: 16X 24

Date of publication: 2019

Price: 12 TND

Price abroad : 12 Euros

ISBN: 978-9973-49-203-6



The book contains a collection of letters and texts of creative writing in both poetry and prose, which Mr. Béchir Ben Slama had buried for “close to seventy years”, as he stated in the preface. For this reason, the book provides rich material for critics and researchers interested in the dawn of the writer’s process of creative writing. In brief, these poems and texts express the concern of a poet who was, in the words of Abu Attaieb Al Muntanabbi, “as if wind-borne”, and the perplexity of a writer concerned from the beginning of his writing with issues of public affairs.

The Complete Works *Of Ahmad Al Dora'i*

Title: The Complete Works of Ahmad Al Dora'i

Vol. 1: Creative Works

Vol. 2: intellectual Works

Author : Ahmad Al Dora'i

Subject : Creative and intellectual writing

Language : Arabic

Number of pages:

Vol. 1 :604/Vol 2; 592

Format : 21x27

Date of Publication: 2019

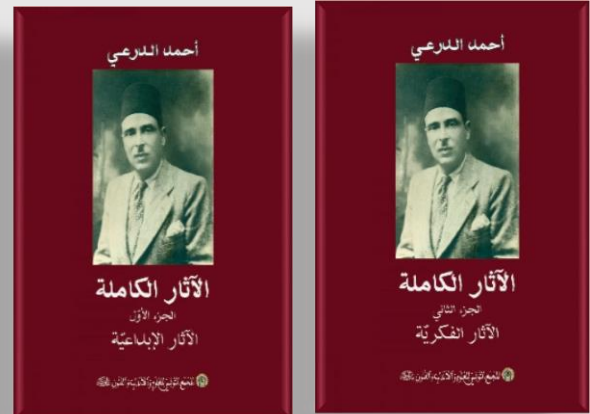
Price : 90 TND

Price abroad : 90 Euros

ISBN:

Vol. 1 978-9973-49-197-8

Vol. 2 978--9973-49-198-5



The book includes two encyclopedic volumes. The first one is made of literary writings of different basically innovative genres, while the second one comprises modernist intellectual approaches which do not shy from daring questions and engage in deep analysis, uncovering our country's strange situation in "its recent past and present time" as it begets "creative pioneers who remain mostly unknown among their people" as stated in the introduction by the Chairman of the Beit Al Hikma Academy, Professor Abdelmajid Charfi.

The creative and academic writings of Ahmad Al Dora'i uncover the scope of the intellectual, political and trade union battle fought by the enlightened party against the dogmatists that rejected reform and change. His literary works and academic approaches illustrate his progressive trend opposed to the upholders of tradition. Most of his writings, through written in the first half of the twentieth century speak today's language with great precision and clarity.

In a nutshell, the complete works of Ahmad Al Dora'i show his belonging to the modernist project at political, social, religious and legal level. It is a comprehensive reformist vision, ignored by the critical movement, and treated equitably by the Beit Al Hikma Academy.

Tunisia in travelogues of the modern period (1492-1789)

Title: Tunisia in travelogues of the modern period (1492-1789)

Collective work edited by Professor Alia Baccar Bornaz

Subject: Literary

Language: Arabic –French

Number of pages:225

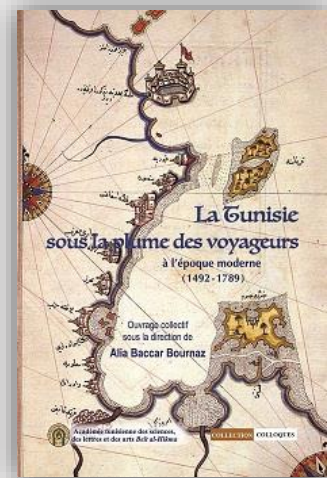
Format: 16x24

Date of Publication: 2019

Price: 20 TND

Price abroad: 20 Euros

ISBN: 978-9973-49-201-2



Do the accounts of prisoners and slaves provide a rich source for historical studies and an inspiration for literary work? How can the travels of traders and pilgrims become sources of knowledge and creative writing? What role do diplomatic and scientific missions play in intercultural exchange?

The book answers these questions in papers from an international conference organized by the Tunisian Beït Al Hikma Academy of Science, Literature and Art from 25-27 October 2017, in which a number of Tunisian and Western researchers looked into economic and political activities and details of the Tunisian social fabric in the modern period as reflected in prisoners' testimonies, traders' reports and diplomatic correspondence as well as research by historians and members of European scientific missions.

***Prenatal Care:
Parents, babies and families across cultures***

Title: Prenatal Care: parents, babies and families across cultures

Collective work edited by Professor
Khouloud Ben Mohamed Gharbi

Subject: Scientist

Language: French

Number of pages: 344

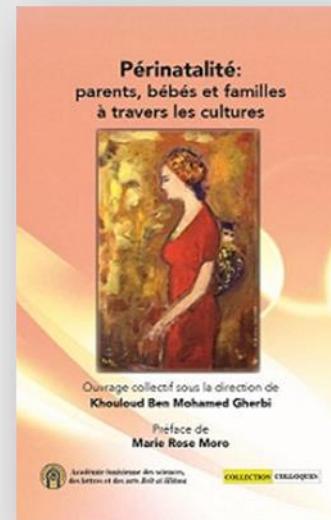
Format : 16x24

Date of Publication: 2019

Price: 20 TND

Price abroad: 20 Euros

ISBN : 978-9973-49-200-5



The contents of the book are part of scientific publication on the difficulties and issues relating to the child bearing period, and the effects of family relations on child development across different cultures. Tunisian and international experts in psychoanalysis psychopathology, anthropology pediatrics and obstetrics look into major organic, psychological, family and social issues of prenatal care.

The book also examines child bearing issues of single mothers, such as violence and humiliation, social isolation, and the feeling of guilt arising from social measures in specific cultural contexts. In this connection all approaches stressed the necessity of control and the ethics of child clinics to achieve effective clinical care and treatment solutions.

The Accession of Hussein Bey
Founder of the Husaynid Dynasty
(1705-1706)

Title:

The Accession of Hussein Bey
Founder of the Hysaynid Dynasty (1705-1706)

Author: Azzeddine Guellouz

Subject: History

Language: French

Number of Pages: 124

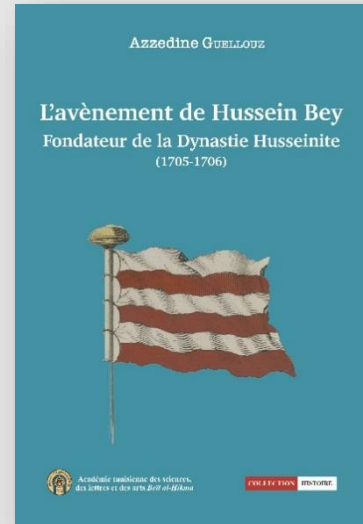
Format: 16x24

Date of Publication: 2019

Price: 11TND

Price Abroad: 11 Euros

ISBN :978-9973-49-205-0



The book is part of the history books series published by the Tunisian Beit El Hikma Academy of Science, Literature and Art. It is a historical study depicting the conditions and timeline of an important period in Tunisian history of Tunisia characterized by the intensity and complexity of events, making it difficult to understand and interpret them. However, this close reading of the works of Tunisian and European historians makes it possible to picture it, makes clear the Turkish-Arab conflicts taking place at the time, and brings out the part played by Hussein Bey under the Moradi regime and the main conditions of the founding of the Husaynid dynasty in 1705.

Classified Oddities

By Abu Ubaid Al Kasim Ibn Sallam

Title : Classified Oddities by Abu Ubaid Al Kasim Ibn Sallam (770-838 AD) second revised edition

Edited by: Mohamed Mukhtar Al Abidi

Subject: Language

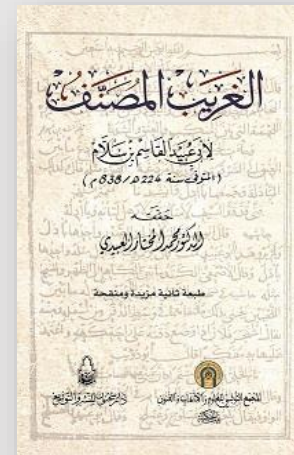
Number of pages: 1129

Format: 17x24

Date of Publication: 2019

Price: 78TND

ISBN : 978-9973-49-196-1



As an addition to Arabic and world scholarship in lexicography and linguistic encyclopedias, the Beit Al Hikma Academy of Science, Literature and Art, in cooperation with The Dar Sahnoun Publishers and Distributors a second revised edition of *Classified Oddities* by Abu Ubaid Al Kasim Ibn Sallam (770-838 AD). The book contains the gist of the author's work, thus providing researchers and language students with a lexicographical corpus of rarities and oddities in the realm of language. In a word, its is a record of specialized terms and language structures and skills, amounting to a scholarly reference enshrining Arab contribution in world lexicographical studies.

The Image of Arab-Islamic society in literary news books:

Al Isfahani's *Kitab Al Aghani*

Title: The Image of Arab-Islamic society in literary news books: Al Isfahani's *Kitab Al Aghani*

Author: Hamadi Sammoud

Language: Arabic

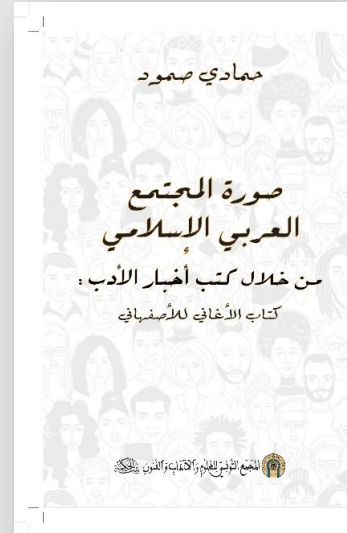
Format: 16x24

Date of Publication: 2019

Price: 20 TND

Price abroad: 20€

ISBN: 978-9973-49-206-7



The book refutes the opinion that reduces literary work to the pleasurable and purely aesthetic functions, because literary news is related to historical context. Indeed, through them one is apprised of a general social fabric in which belief intermingles with the economy and all aspects of everyday life. For this reason, social and behavioural features and the doctrinal and intellectual backgrounds underpin any creative work. However, readings and interpretations vary, and for this reason the author stressed the importance of being aware of the conditions of interpretation and paying attention to the unsaid, and used in this respect the expressions of “concealed meanings”, “invisible signs” and “interpretation schools”, because truth, in his opinion, is “hidden in every text”. In a nutshell, to the author’s mind, the texts of Al Isfahani’s *Al Aghani* provide a panorama in which we can observe the way of life of Arab-Islamic society including rites celebrating the good life, contrary to what others may promote.

The Beit al-Hikma Lecture 2018-2019

Title : The Beit al-Hikma Lecture
2018-2019

Subject: Scientific, intellectual and literary lectures

Language: Arabic

Number of pages: 286

Format: 16x24

Date of Publication: 2019

Price: 18 TND

Price abroad: 18€

ISBN: 978-9973-49-208-1



The book includes a collection of scientific, intellectual and literary lectures organised by the scholarly sections of the Tunisian Beit al-Hikma Academy of Science, Literature and Art in the 2018-2019 academic year. At intellectual level, the book includes approaches to modernity, contemporary philosophical thought and linguistics. The literary lectures were concerned with such landmark works that contributed to mould the historic figure of Queen Sophonisbe to whom universities and international art and research centres devoted conferences and creative works. Furthermore, the book contains scientific approaches to heredity and bacterial resistance to antibiotics.

The Book of Foods and Medicines

By Ishaq Ibn Sulaiman

Title: *The Book of Foods and Medicines*

Author: Ishaq Ibn Sulaiman

Edited by: Fatma Lakhdhar

Subject: Science

Number of pages

Vol. I: 563

Vol. II: 701

Format: 16x24

Date of Publication: 2020

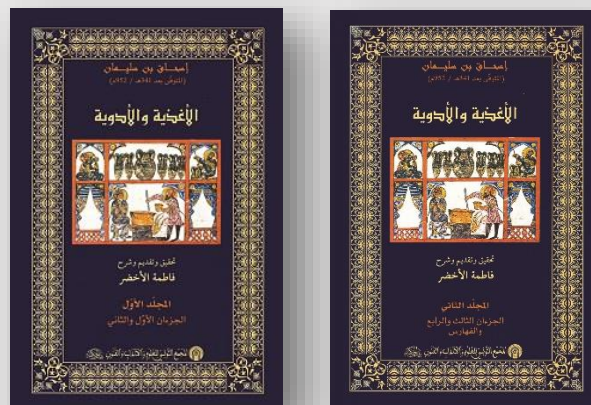
Price: 50 TND (Vol. I & II)

Price abroad: € 50 (vol. I & II)

ISBN:

Vol. I: 978-9973-49-209-8

Vol. II: 978-9973-49-210-4



The book describes the benefit and harm derived from the different foods, pointing out the extent to which bodies and the different tempers need food systems appropriate to the nature of the human body and character so as to guarantee healthy nutrition. In this connection, Ishaq Ibn Sulaiman stresses the need for a rational approach and scientific experiments to avoid the occult aspects of astrology. This shows the rational character of his theoretical premises and the scientific nature of his knowledge baselines. The contents of his book show his deep awareness of the fundamentals of scientific thought in the areas of healthy foods and effective medicines. He did not only stop at explaining the theories of prominent medical scholars as extolled in the studies of Hippocrates, Galinus and Al Kindi. Neither did he make do with listing glossaries of medical terms or medical studies, for he both criticised and developed medical science. For this reason, students of medical history consider him as one of the most prominent founders of the Kairouan medical school. Indeed, he was one who believed in the relative nature of treatments and interdependence between the biological and mental states, and the plurality of tempers, the very things that concern medicine today in the language of care and alternative medicine.

Ibn Khaldun and his readers

By Ahmed Ben Abdesselem

Translated into Arabic by Sadok Missaoui

Title: *Ibn Khaldun and his Readers*

(original French Translated into Arabic)

Author: Ahmed Abdesselem **Arabic**

Translator: Sadok Missaoui

Language: Arabic

Subject: Study

Format: 16x24

Number of pages: 133

Price: 22 TND

Price abroad: € 22

ISBN: 978-9973-49-216-6



The book studies Ibn Khaldun's intellectual and scientific contributions as attested by prominent Arab readers since the fifteenth century and Orientalist studies. In the latter, Orientalists assert Ibn Khaldun's influence on world schools of human sciences such as sociology, philosophy of history and social psychology. The book includes readings by European Orientalists who compared Ibn Khaldun to Montesquieu, Machiavelli, Durkheim and Auguste Comte, considering that the author of *Prolegomena* (*Al Mukaddima*) was the actual founder of sociology and one of the most prominent pioneers of the philosophy of history and economic science. These studies also document the number of colloquiums and scientific symposia related to Ibn Khaldun's contribution in understanding multigenerational states, the rationale of partisanship and the laws of sociology and logical and linguistic studies.

The book also includes the set of lectures given by Ahmed Abdesselem at the Collège de France in the 1980s, with minor alterations as stated in the author's preface.

Miscellany of Ancient History

Title: Miscellany of Ancient History

Author: Ammar Mahjoubi

Co-published by The Beit al- Hikma
Academy

and *Leaders* magazine

Language: French

Subject: History

Format: 16x24

Number of pages: 319

Price: 35 TND

Price abroad: €35

ISBN: 978-9973-49-214-2



Readers of this book can become apprised of the history of cities and kingdoms and epic deeds in ancient history. The book includes a collection of papers on the birth of empires and world civilisation landmarks such as the foundation of the city of Carthage and its African origins. In this connection, the author did not just describe features of the dawn of Carthage, but stressed the universal dimension of the Carthaginian Constitution which led major legislators and philosophers to laud its contents. Aristotle in his book on politics praised the liberational content and institutionalising tools called for by that constitution. The book also shows the coexistence between different cultures, tribes and religious rites, the spread of a number of cultures and linguistic mutations in the Near East, raising the problematic of Roman conquest. In a nutshell, the book is a set of meditations on the concepts of wisdom, paganism and monotheism, and differences between systems of government and the course of their historical development similar to the changes that affected democratic systems.

Academy Speeches 2

Title: Academy Speeches 2

Collective Work: Speeches on
Academy members' research work

Language: Arabic

Date of Publication: 2020

Format: 16x24

Number of pages: 197

Price: 17 TND

Price abroad: €17

ISBN: 978-9973-49-215-9



The book includes speeches by new members of the Academy in a special session held by the Tunisian Academy of Science, Letters and Arts “Beit al-Hikma” on 28 September 2019. On this occasion, Academy members gave an account of landmarks of their research and areas of academic specialisation. Each speech in fact sums up the members’ areas of intellectual and creative interest, and the scientific contribution and academic works that enabled them to join “Beit al – Hikma”.

South-Eastern Tunisia: The way to future prospects

Title: South-Eastern Tunisia: The way to future prospects

Language: Arabic – French

Collected papers edited by Professor Mongi Bourgou

Subject: Science

Date of Publication: 2020

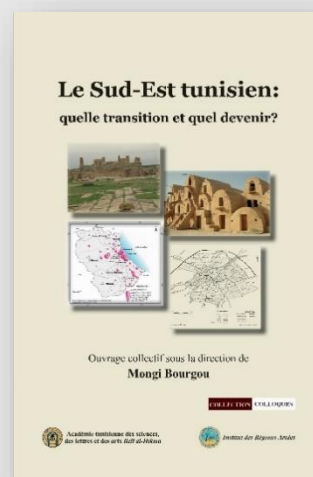
Format: 16x24

Number of Pages: 302

Price: 30 TND

Price abroad: 30€

ISBN: 978-9973-49-217-3



The book documents the proceedings of a scholarly conference on South-Eastern Tunisia, organised by the Tunisian Beit El Hikma Academy of Science, Literature and Art in cooperation with the Arid Regions Institute on 4 April 2018. The Collected papers consist in multidisciplinary studies by academics and experts whose interest for years centred on heritage and development studies, problems of natural and human resources management, and the processes of social and economic change in South-Eastern Tunisia. They studied the main obstacles to development and threats to resources. The authors identified those problems, and suggested practical solutions such as rationalising resource management and adopting effective ways of laying down development policies mindful of the importance of the region for strategy and security.

New Studies in the Civilisation of Ifriqiya

Title: New Studies in the Civilisation of Ifriqiya
Collected papers edited by Prof. Sihem Dabbabi
Missaoui
Subject: Civilisation
Language: Arabic
Number of pages: 533
Format: 16x24
Date of publication: 2020
Price: 30 TND
Price abroad: 30€
ISBN: 978-9973-49-213-5



This book of collected papers includes the proceedings of a study day organised by the Tunisian Beit El Hikma Academy of Science, Literature and Art on 2 February 2018 to present new research work on the civilisation of Ifriqiya. This comprises studies by Arab and Islamic civilisation specialist academics who have carried out in-depth research on the role of jurisprudence in Islam (fiqh) and formal legal opinions (fatawas) in legislation, everyday rite, and literary and Sufi matters. They thus disassembled the authority of the sacred, the building blocks of cultural identity and the component parts of the social fabric, uncovering the ideology underpinning the semantic field and the various types of institutionalisation of education in Ifriqiya.

Their innovative contribution lies in adopting sociological and anthropological methods and using interactive, psychological and historical approaches. This stresses the knowledge content of the book, particularly for people interested in the place of the civilisation of Ifriqiya within the framework of world civilisation.

Arabic poetry heralding revolution: The Tunisian example

Title: Arabic poetry heralding revolution: The Tunisian example

Volume I: Poetry and Homeland

Volume II: The Dream

Author: Nouredine Aziza

Language: Arabic

Number of pages:

Volume I: 345/**Volume II:** 477

Date of publication: 2020

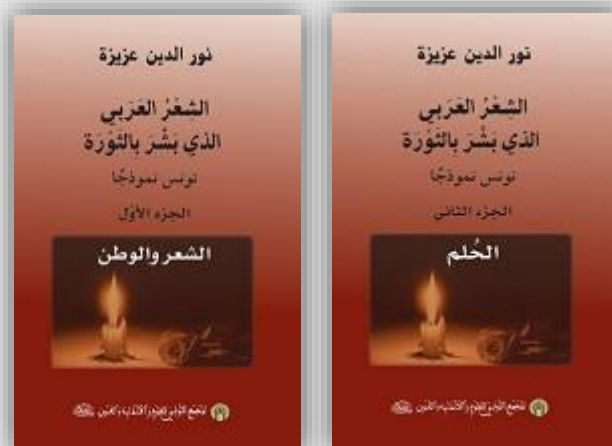
Price: 47 TND

Price Abroad: 47€

ISBN:

Volume I: 978-9973-49-211-1

Volume II: 978-9973-49-212-8



The book partakes of creative militant works, for all its contents defy political taboos. Its author centred on examples of Tunisian poems dating back from the 1950s to the fall of the regime in 2011.

This literary form does not focus so much on the aesthetics and creative character of the texts but rather on their revolutionary content and their combat against political systems and economic contexts. The book therefore dealt with the details of the social and political content rebelling against methods inimical to citizenship. Those texts, inspired by “life, dream and revolution”, according to the author, played a pioneering role in undermining the ruling system.

Tunisia, the mother of all Countries

Title: Tunisia, the mother of all Countries

Author: Izzedine Al Madani

Language: Arabic

Subject: Drama

Date of Publication: 2020

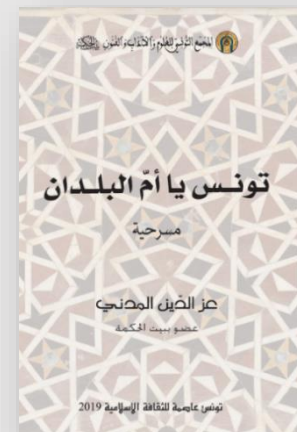
Format: 16x24

Number of pages: 131

Price: 14 TND

Price abroad: 14 €

ISBN: 978-9973-49-220-3



Abu Zakaria Al Hafsi, founder of the Hafsid dynasty in the thirteenth century AD, is the starting point of the play Tunisia, Ye Mother of All Countries, which calls for rejecting all forms of erasure of predecessors' marks, believes in the necessity of invention and renovation in order to build a fair and just state based, according to this dramatic work, on the values of work, freedom and the rule of law. In his play, the author calls for universal values for building a just state in his opinion requires an awareness of the concepts of security, peace and solidarity “among all men”, rejecting narrow-minded forms of affiliation. In the author’s opinion, a just and fair polis cannot be achieved in the absence of a scientific awareness and a creative sense, for only science and knowledge can turn the darkness of night into shining light.