



Tunisian Academy of Sciences, Letters and Arts

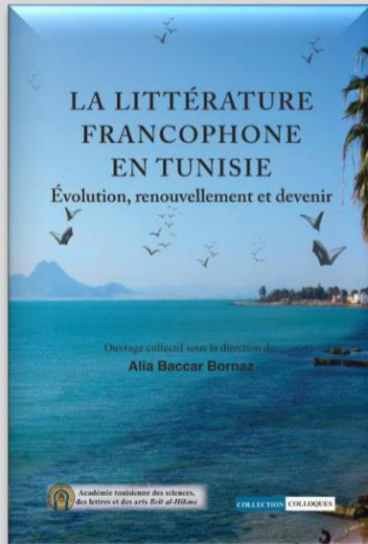
Beit al-Hikma

Publications Guide

2021

Francophone Literature in Tunisia

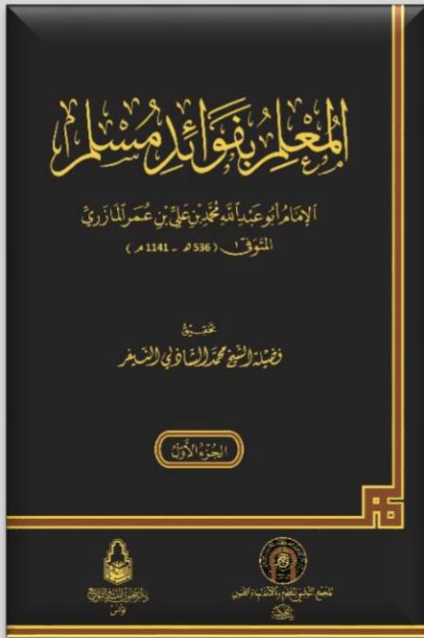
Evolution, renewal and the future



Book Title: *Francophone Literature in Tunisia
Evolution, Renewal and the Future*
Subject: Literature
Author: Collective work under the supervision of
Professor Alia Bakar Bornaz
Language: French
Size: 24x16
Number of pages: 277
Date of issue: 2021
Sale price in Tunisia: 25 TND
Sale price abroad: 25 EUR
ISBN: 978-9973-49-229-6

Proceedings of the international symposium organized by the Tunisian Academy of Sciences, Literature and Arts' "Beit Al-Hikma" Literature Department on 10-11 December 2020 on the processes of francophone literature in Tunisia. The contributions focus on the emergence and future of creative works in French, which, the authors argue, have historically been linked to the spread of the French language in the world. It also focuses on the characteristics of francophone literature in Tunisia compared to global francophone literature, such as the Moroccan francophone literature, which share a number of commonalities. The literary experience is not detached from what is prevailing. It is rather organically linked to its subject frameworks, which explains what peoples share. The contributors argue that Tunisian francophone literature belongs to the country's literary heritage.

Al-Mu'lim bi Fawa'id Muslim



Title of the book: Al-Mu'lim bi Fawa'id Muslim (3 Vols.)

Subject: Islamic Studies

Author: Al-Imam Al-Mazri

Reviewer: Mohammad Al-Chedly Al-Naifar

Language: Arabic .

Size: 24x16

Number of pages:

Vol1:576

Vol2: 498

Vol3: 458

Date of publication: 2021

Sale price in Tunisia: 110 DT

Price abroad: 110€

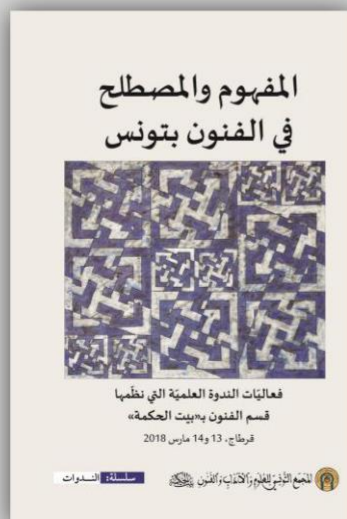
ISBN: Vol.1. 978-9973-49-222-7

Al-Imam Al-Mazri lived at a period of political disintegration in the parts of the Sinhaji state and a division of faith between Sunnis and Shiites. Like other Moroccan scholars, he was concerned with the "Al-Jami' Assahih' by Imam Muslim Ibnu Al-Hajjaj, using it for teaching and excluded Al-Bukhari, finding Assahih more adapted to what he sought as ideas and opinions and to his own method. Al-Jami' is considered one of of Muslim's first interpretative works, as no one had preceded him. Al-Imam Al-Mazri mentions mentions that he did not intend to write the book but it was read to him in the month of Ramadhan 499 H, so he provided comments. When they finished the reading, his friends presented to him those comments, which he reviewed, refined and corrected, removing certain parts.

In this work, Al-Mazri seems to be Ash'ari, a faqih and a linguist

- 1) He adopted Al-Ash'ari's and his circle's views. In his defense of the Sunna, he brings together texts and exposes them in a way that suits the intellect. He never attacks the Mu'tazila, his opponents and he never used his texts to insult or avenge himself on them.
- 2) Al-Mazri is a Faqih who, like Imam Malik, has opted for Ijtihad. His Fatwas reflect the interpretations and his knowledge of the application of rules (Ahkam) in accordance with the critical circumstances experienced by Muslims.
- 3) He is a linguist familiar with the language books written at his time and before. He is knowledgeable of the secrets of language and its tricks, which explains his careful attention to the strangeness of discourse and reflects his desire to investigate the vague Prophet's words, often resisting understanding for they are rarely used.

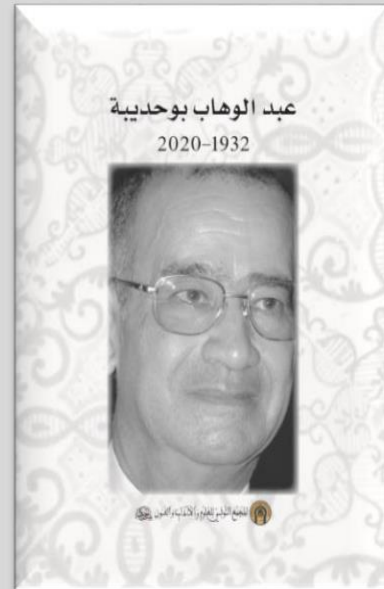
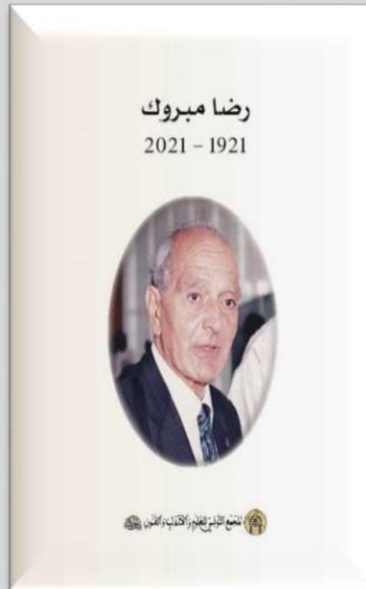
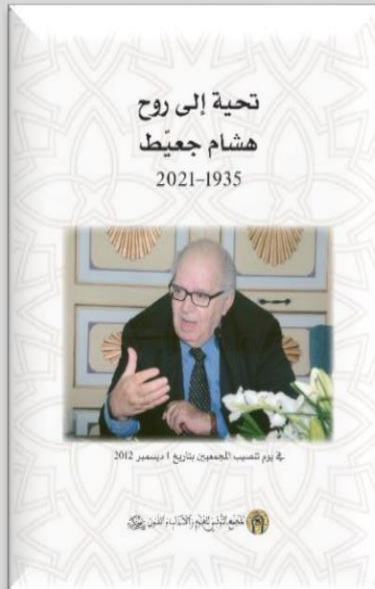
Art Terms and Concepts in Tunisia



- Subject: Arts
 - Language: (Arabic - French)
 - Author: Collective author
 - Number of pages: 200
 - Size: 16x24
 - Date of publication: 2021
 - Sale price in Tunisia : 20 TND
 - Sale price abroad: 20 Euros
- ISBN: 9499943290079 :

Proceedings of the symposium organized by the Arts Department of the Tunisian Academy of Sciences, Letters and Arts "Beit-Alhikma" 13-14 March 2010. In these contributions, Academics and researchers from various creative fields discussed terminological issues related to dependence, and translation as a mechanism that goes beyond the interaction between languages towards intercultural communication, theoretical discourse, betrayal of concepts, the problem of "meta-language" and "meta-knowledge", and the foundations of aesthetic theories in artistic genres in general and in Tunisian semantic fields in particular. Therefore, the content of the book emphasizes the need for awareness of the importance of the concepts of contextual meaning, language dynamics and the creativity of the semantic field. What is required is creating concepts, not importing them, and practicing the rituals of mummifying and guarding them.

Honorary Publications Series



The Tunisian Academy of Sciences, Literature and Arts "Beit-Al-Hikma organizes homages in memory of the late Academy members, and publishes books that include tributes, obituaries, and testimonies that commemorate the life of the departed members.