



Anis Meddeb

Born in Tunis in 1969, Musician – Musicologist. Associate Professor at the Higher Institute of Music of Tunis (University of Tunis). He holds a PhD in Heritage Sciences (2008), a DEA in Archaeology and Heritage from the Faculty of Humanities and Social Sciences of Tunis (1999), and a Master's degree in Music from the Higher Institute of Music of Tunis (1994). Member of the Tunisian Academy of Sciences, Letters, and Arts (Beït al-Hikma). Knight of the National Order of Cultural Merit in 2019. Former General Director of the Center for Arab and Mediterranean Music (2017-2020). He received the Appreciation Award for Research at the International Conference of Scholars of the Islamic World, organized by ISESCO in Morocco (2023). He is a member of the Scientific Council of the Research Laboratory in Culture, New Technologies, and Development (CUNTIC) and the scientific coordinator of the Tunisian Center for Musicological Publication (CTUPM). He has held several positions at the Ministry of Culture: Director of the Regional Music Conservatory of Ben Arous (1996-2001), Deputy Secretary General of the Carthage Music Days and responsible for the music industry fair (2015-2017), President of the sub-commission of the Fund for the Encouragement of Literary and Artistic Creation (2016-2017), and Member of the Board of Directors of the National Establishment for the Promotion of Festivals and Cultural and Artistic Events (2019-2023). Additionally, he was a musical advisor for Tunisian television channel 21 (2002-2003) and editor and presenter of a program on contemporary music on Radio Tunisia Culture (2017). He also performed as a cellist in several orchestras (1992-2001). His research focuses on musical archaeology, organology, and musical iconography. He has numerous publications in various collective works on Tunisian musical cultures and the history of Arab music.